

String Quartet No.3 in A major (Nov 1842)

Allegro

Sir George Alexander Macfarren

The musical score consists of three systems of staves, each containing four parts: Violin 1, Violin 2, Viola, and Cello. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The dynamics and performance instructions include:

- System 1 (Measures 1-5):**
 - Violin 1: Rest, then eighth note.
 - Violin 2: Rest, then eighth note.
 - Viola: Rest, then eighth note.
 - Cello: Sixteenth-note pattern.
 - Dynamics: *p*, *p*, *p*, *p*.
- System 2 (Measures 6-10):**
 - Vln. 1: Eighth-note pattern, cresc., *f*, dim., *p*.
 - Vln. 2: Eighth-note pattern, cresc., *f*, dim., *p*.
 - Vla.: Eighth-note pattern, cresc., *f*, dim., *p*.
 - Vc.: Eighth-note pattern, *f*, dim., *p*.
 - Dynamics: *cresc.*, *f*, *dim.*, *p*.
- System 3 (Measures 11-15):**
 - Vln. 1: Eighth-note pattern, cresc., *ff*.
 - Vln. 2: Eighth-note pattern, cresc., *ff*.
 - Vla.: Eighth-note pattern, *sf*, cresc., *ff*.
 - Vc.: Eighth-note pattern, *sf*, cresc., *ff*.
 - Dynamics: *cresc.*, *ff*.

15

Vln. 1

ff

Vln. 2

ff

Vla.

>

Vc.

ff

>

Vln. 1

pp

Vln. 2

pp

Vla.

pp

Vc.

pp

cresc.

cresc.

cresc.

cresc.

19

Vln. 1

Vln. 2

Vla.

Vc.

23

Vln. 1

Vln. 2

Vla.

Vc.

27

Vln. 1 ff

Vln. 2 ff

Vla. ff

Vc. ff

30

Vln. 1

Vln. 2 sf

Vla. sf

Vc. sf

33

Vln. 1

Vln. 2 fpp

Vla. fpp

Vc. fpp

37

Vln. 1

Vln. 2

Vla.

Vc.

42

Vln. 1

Vln. 2

Vla.

Vc.

46

Vln. 1

Vln. 2

Vla.

Vc.

fpp *cresc.*

fpp *cresc.*

ff *fpp* *cresc.*

sf *f* *sf* *pp*

sf *f* *p*

sf *f* *p*

ff *pp*

ff *pp*

ff *fpp*

50

Vln. 1

Vln. 2

Vla.

Vc.

55

Vln. 1

Vln. 2

Vla.

Vc.

59

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f

pp

cresc.

f

pp

cresc.

pp

cresc.

tr

sf

sf

tr

sf

ff

f

ff

f

ff

f

63

Vln. 1

Vln. 2

Vla.

Vc.

66

Vln. 1

Vln. 2

Vla.

Vc.

69

Vln. 1

Vln. 2

Vla.

Vc.

73

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

77

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

81

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

85

Vln. 1 Vln. 2 Vla. Vc.

pp

f

pp

f

pp

90

Vln. 1 Vln. 2 Vla. Vc.

f

ff

f

ff

f

ff

f

ff

94

Vln. 1 Vln. 2 Vla. Vc.

tr

98

Vln. 1

Vln. 2

Vla.

Vc.

102

Vln. 1

Vln. 2

Vla.

Vc.

106

Vln. 1

Vln. 2

Vla.

Vc.

109

Vln. 1

Vln. 2

Vla.

Vc.

113

Vln. 1

Vln. 2

Vla.

Vc.

117

Vln. 1

Vln. 2

Vla.

Vc.

121

Vln. 1

Vln. 2

Vla.

Vc.

pp

124

Vln. 1

Vln. 2

Vla.

Vc.

pp

127

Vln. 1

Vln. 2

Vla.

Vc.

molto cresc.

ff

f

molto cresc.

ff

f

molto cresc.

ff

f

12

131

Vln. 1

Vln. 2

Vla.

Vc.

f sempre

134

Vln. 1

Vln. 2

Vla.

Vc.

fp

f

f

pp

fp

fp

f

pp

139

Vln. 1

Vln. 2

Vla.

Vc.

p

p

mp dim.

mp dim.

mp dim.

144

Vln. 1 *pp* *f*

Vln. 2 *pp* *f*

Vla. *pp* *ff*

Vc. *pp* *ff*

149

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Vln. 1 *fpp*

Vln. 2 *fpp*

Vla. *fpp*

Vc. *fpp*

153

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.*

Vc. *cresc.*

f

157

Vln. 1
Vln. 2
Vla.
Vc.

160

Vln. 1
Vln. 2
Vla.
Vc.

164

Vln. 1
Vln. 2
Vla.
Vc.

169

Vln. 1 *cresc.* *sf* *f* *sf*

Vln. 2 *cresc.* *sf* *f*

Vla. *cresc.* *sf* *f*

Vc. *cresc.* *sf* *f*

173

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

177

Vln. 1 *pp* *cresc.*

Vln. 2 *pp* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vc. *fp* *cresc.* *f* *pp*

181

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

185

Vln. 1

Vln. 2

Vla.

Vc.

ff *sf*

ff *sf*

ff

ff

189

Vln. 1

Vln. 2

Vla.

Vc.

sf

sf

192

Vln. 1

Vln. 2

Vla.

Vc.

195

Vln. 1

Vln. 2

Vla.

Vc.

199

Vln. 1

Vln. 2

Vla.

Vc.

sf

dim.

dim.

dim.

dim.

203

Vln. 1

Vln. 2

Vla.

Vc.

207

Vln. 1

Vln. 2

Vla.

Vc.

211

Vln. 1

Vln. 2

Vla.

Vc.

215

Vln. 1 *cresc. sempre*

Vln. 2 *cresc. sempre*

Vla. *cresc. sempre*

Vc. *cresc. sempre*

poco ritenuto

ff *pesante*
 poco ritenuto

ff *pesante*
 poco ritenuto

ff *pesante*
 poco ritenuto

ff *pesante*

This musical score page features four staves for string instruments: Violin 1 (top), Violin 2, Cello (Vla.), and Double Bass (Vc.). The key signature is A major (two sharps). Measure 215 begins with a dynamic of *cresc. sempre*. The violins play eighth-note patterns with slurs. The cellos provide harmonic support with sustained notes. The double basses enter with eighth-note patterns. The music builds in intensity through dynamics such as ***ff*** (fortissimo) and *pesante* (heavy or weighty), punctuated by *poco ritenuto* (slight retardation). The score concludes with another ***ff*** followed by *pesante*.

Presto assai

Violin 1

Violin 2

Viola

Cello

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

ff *f* *f* *fp* *pp*

ff *f* *f* *fp* *pp*

ff *f* *f* *fp* *pp*

ff *f* *f* *fpp*

f *pp* *f*

f *pp* *f*

ff *pp* *ff*

ff *fp* *ff*

pp *p* *cresc.* *fp*

pp *p* *cresc.* *fp*

pp *p* *cresc.* *tr* *fp*

fp *>cresc.* *fp*

19

Vln. 1 *fp* *pp*

Vln. 2 *fp* *pp*

Vla. *sf* *>p* *pp*

Vc. *fp* *pp*

25

Vln. 1

Vln. 2 *>>* *f* *sf*

Vla. *>>* *sf* *sf*

Vc. *sf* *sf* *f* *sf*

32

Vln. 1 *ff*

Vln. 2 *p*

Vla. *ff*

Vc. *ff*

38

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

44

Vln. 1 *ff* *sf* *pp*

Vln. 2 *ff* *sf* -

Vla. *ff* *sf* *pp*

Vc. *ff* *sf* *pp*

50

Vln. 1 *cresc.*

Vln. 2 *pp* *cresc.*

Vla. *cresc.*

Vc. *cresc.*

56

Vln. 1 ff

Vln. 2 ff

Vla.

Vc. ff

60

Vln. 1

Vln. 2

Vla.

Vc.

65

Vln. 1

Vln. 2

Vla.

Vc. ff

71

Vln. 1 Vln. 2 Vla. Vc.

77

Vln. 1 Vln. 2 Vla. Vc.

84

Vln. 1 Vln. 2 Vla. Vc.

91

Vln. 1 *pp* *cresc.*

Vln. 2 *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

97

Vln. 1 *f* *sf* *ff*

Vln. 2 *f* *dim.* *sf* *ff* *p*

Vla. *f* *sf* *ff* *p*

Vc. *f* *sf* *ff* *p*

103

Vln. 1 *p* *pp* *sf* *dim.*

Vln. 2 *pp* *sf* *p*

Vla. *pp* *sf* *p*

Vc. *fz* *p*

109

Vln. 1 *pp* *ff*

Vln. 2 *pp* *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

115

Vln. 1 *sf* *f*

Vln. 2 *sf* *f*

Vla. *sf* *f*

Vc. *sf* *f*

121

Vln. 1 *sf* *ff* *ritenuto un poco* *pesante*
ritenuto un poco *pesante dim.*

Vln. 2 *sf* *ff* *ritenuto un poco* *pesante dim.*

Vla. *sf* *ff* *sf* *ritenuto un poco* *sf dim.*
pesante

Vc. *sf* *ff* *sf* *ritenuto un poco* *sf dim.*
pesante

Trio meno mosso

127

Vln. 1 *pp dolce*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

133

Vln. 1 *cresc.*

Vln. 2 *f*

Vla. *cresc.*

Vc. *f*

139

Vln. 1 *2.*

Vln. 2 *p*

Vla. *2.*

Vc. *2.*

Vln. 1 *pp*

Vln. 2 *pp cresc.*

Vla. *pp cresc.*

Vc. *pp*

145

Vln. 1

Vln. 2

Vla.

Vc.

151

Vln. 1

Vln. 2

Vla.

Vc.

158

Vln. 1

Vln. 2

Vla.

Vc.

p

f dim.

pp

f

dim.

pp

f

dim.

pp

cresc.

cresc.

cresc.

piu

piu

cresc.

cresc.

cresc.

piu

cresc.

cresc.

piu

>

164

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

f > *p*

f

p

f

170

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f

ff

cresc.

cresc.

f

p

cresc.

f

176

Vln. 1

Vln. 2

Vla.

Vc.

sf

dim.

p

1.

2.

Tempo primo

ff

f

1.

2.

Tempo primo

ff

f

1.

2.

Tempo primo

ff

f

sf

p

1.

2.

Tempo primo

ff

f

182

Vln. 1 Vln. 2 Vla. Vc.

fp pp f pp

fp pp f pp

fp pp ff pp

fpp ff fp

188

Vln. 1 Vln. 2 Vla. Vc.

f pp p cresc.

f pp p cresc.

ff pp p cresc.

ff fp p cresc.

194

Vln. 1 Vln. 2 Vla. Vc.

fp fp fp fp

fp fp fp sf >p

fp fp fp fp

200

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

206

Vln. 1

Vln. 2 *f*

Vla. > *sf*

Vc. > *sf*

ff

sf

ff

p

p

213

Vln. 1

Vln. 2

Vla.

Vc. -

f

f

f

f

219

Vln. 1 Vln. 2 Vla. Vc.

224

Vln. 1 Vln. 2 Vla. Vc.

230

Vln. 1 Vln. 2 Vla. Vc.

235

Vln. 1

Vln. 2

Vla.

Vc.

240

Vln. 1

Vln. 2

Vla.

Vc.

246

Vln. 1

Vln. 2

Vla.

Vc.

252

Vln. 1 ff sf pp

Vln. 2 ff sf pp

Vla. ff sf pp

Vc. ff sf pp

258

Vln. 1 p p cresc.

Vln. 2 p p cresc.

Vla. p p cresc.

Vc. p p cresc.

264

Vln. 1 f > p pp > >

Vln. 2 f > p tr. sf > pp

Vla. f > p -

Vc. f > p sf > p pp

271

Vln. 1

Vln. 2

Vla.

Vc.

277

Vln. 1

Vln. 2

Vla.

Vc.

283

Vln. 1

Vln. 2

Vla.

Vc.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc.) showing measures 290-291. The score consists of four staves. Measures 290 start with rests for Vln. 1 and Vln. 2, followed by eighth-note patterns for Vla. and Vc. Measure 291 begins with a dynamic ***ff***. The strings play eighth-note patterns with grace notes and slurs.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc.) showing measures 296-297. The score consists of four staves. Measure 296 starts with eighth-note patterns in sixteenth-note groups. Dynamic markings include *ff*, *sf*, *fpp*, and *cresc.*. Measure 297 continues with similar patterns and dynamic markings, including *ff*, *sf*, *fpp*, and *cresc.*.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc.) showing measures 302-303. The score consists of four staves. Measure 302 starts with a dynamic of *f*. Measures 303 begin with a dynamic of *ff*, indicated by a crescendo line. The score includes various rhythmic patterns and dynamics, such as eighth-note chords and sixteenth-note patterns.

308

Vln. 1 f sf

Vln. 2 f sf

Vla. f sf

Vc. f sf

314

Vln. 1 f

Vln. 2

Vla. f

Vc. f

This musical score page contains two staves of string parts. The top staff (measures 308-311) consists of four voices: Vln. 1, Vln. 2, Vla., and Vc. Each voice has a dynamic marking of *f* followed by *sf*. The music features eighth-note patterns with various slurs and grace notes. The bottom staff (measures 314-317) also consists of four voices: Vln. 1, Vln. 2, Vla., and Vc. Each voice has a dynamic marking of *f*. The music features sixteenth-note patterns with vertical slurs and grace notes.

Andante

Violin 1

Violin 2 *pp*

Viola *pp*

Cello *pp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Vln. 1 *fpp*

Vln. 2 *fpp*

Vla. *fpp*

Vc. *fpp*

This musical score consists of three systems of music for string instruments. The instrumentation includes Violin 1, Violin 2, Viola, Cello, and double bass (Vc.). The key signature is A major (three sharps). The time signature is common time (indicated by '3'). The tempo is Andante.

- System 1 (Measures 1-7):** Violin 2, Viola, and Cello play eighth-note patterns. The dynamics are marked *pp*.
- System 2 (Measures 8-14):** All four parts (Violin 1, Violin 2, Viola, Cello) play eighth-note patterns. The dynamics are marked *mf*.
- System 3 (Measures 15-21):** Violin 1, Violin 2, and Viola play eighth-note patterns. The dynamics are marked *fpp*.

22

Vln. 1
Vln. 2
Vla.
Vc.

mf dim. ***pp*** ***mf*** ***pp***
mf dim. ***pp*** ***mf*** ***pp***
mf dim. ***pp*** ***mf*** ***pp***
pp ***mf*** ***pp***

29

Vln. 1
Vln. 2
Vla.
Vc.

cresc. ***mf*** *piu cresc.*
mf *cresc.* ***mf*** *piu cresc.*
mf *cresc.* ***mf*** *piu cresc.*
cresc. ***mf*** *piu cresc.*

37

Vln. 1
Vln. 2
Vla.
Vc.

f ***sf*** ***p***
f ***sf*** ***p***
f ***sf*** ***p***
f ***sf*** ***p***

44

Vln. 1 Vln. 2 Vla. Vc.

pp cresc. cresc. cresc.

51

Vln. 1 Vln. 2 Vla. Vc.

f pp cresc. cresc.

58

Vln. 1 Vln. 2 Vla. Vc.

cresc. ff cresc. ff

65

Vln. 1 *sf* *dim.*

Vln. 2 *sf* *dim.*

Vla. *sf* *dim.*

Vc. *sf* *dim.*

pp

pp

71

Vln. 1 *sf*

Vln. 2

Vla.

Vc.

75

Vln. 1

Vln. 2

Vla.

Vc.

sf

pp

cresc.

pp

cresc.

sf

pp

cresc.

tr

cresc.

79

Vln. 1

Vln. 2

Vla.

Vc.

ff p
ff pp

83

Vln. 1

Vln. 2

Vla.

Vc.

pp

87

Vln. 1

Vln. 2

Vla.

Vc.

pp ff ff ff

91

Vln. 1

Vln. 2

Vla.

Vc.

95

Vln. 1

Vln. 2

Vla.

Vc.

99

Vln. 1

Vln. 2

Vla.

Vc.

103

Vln. 1

Vln. 2

Vla.

Vc.

pp

cresc.

tr

pp *cresc.*

f

dim.

pp *cresc.*

f

pp *cresc.*

f

111

Vln. 1

Vln. 2

Vla.

Vc.

pp

p

pp

p

pp

120

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f *dim.*

pp

cresc.

f *dim.*

pp

cresc.

f *dim.*

pp

cresc.

f

pp

Allegro assai scherzato

Violin 1 Violin 2 Viola Cello

Vln. 1 Vln. 2 Vla. Vc.

Vln. 1 Vln. 2 Vla. Vc.

ff *ff* *pp* *cres - - - - cen - - - - do*
ff *ff* *pp* *cres - - - - cen - - - - do*
ff *ff* *pp* *cres - - - - cen - - - - do*
ff *ff* *pp* *cres - - - - cen - - - - do*

f *f* *f* *f*

pp *cresc.* *f* *f*

dim. *dim.* *dim.* *dim.*

23

Vln. 1 **p** dim. **pp** cresc. **f**

Vln. 2 **p** dim. **pp** cresc. **f**

Vla. **p** dim. **pp** cresc. **f**

Vc. **p** dim. **pp** cresc. **f**

30

Vln. 1 > **p** dim. > **pp** cresc. **f** dim.

Vln. 2 > **p** dim. > **pp** cresc. **f** dim.

Vla. > **p** dim. > **pp** cresc. **f** dim.

Vc. > **p** dim. > **pp** cresc. **f** dim.

37

Vln. 1 **pp** cresc. **f** **sf** **f**

Vln. 2 < **pp** cresc. **f** **sf** **f**

Vla. < **pp** cresc. **f** **sf** **f**

Vc. < **pp** cresc. **f** **sf** **f**

44

Vln. 1

Vln. 2

Vla.

Vc.

sempre crescendo

51

Vln. 1

Vln. 2

Vla.

Vc.

piu - - - e - - piu

57

Vln. 1

Vln. 2

Vla.

Vc.

ff

f

f

sf

ff

f

f

ff

f

f

ff

f

f

ff

f

f

66

Vln. 1
Vln. 2
Vla.
Vc.

75

Vln. 1
Vln. 2
Vla.
Vc.

84

Vln. 1
Vln. 2
Vla.
Vc.

92

Vln. 1

Vln. 2

Vla.

Vc.

sf

f

sf

sf

f

sf

sf

Un poco meno mosso
dolce

99

Vln. 1

Vln. 2

Vla.

Vc.

sf

poco ritenuto

pp

sf

poco ritenuto

sf

poco ritenuto

pp

poco ritenuto

pp

105

Vln. 1

Vln. 2

Vla.

Vc.

sf

pp

sf

pp

sf

pp

sf

pp

111

Vln. 1 *pp* *cres - - - cen - - - do* *f dim.*

Vln. 2

Vla. *pp* *cres - - - cen - - - do* *f dim.*

Vc. *pp* *cresc.* *f dim.*

117

Vln. 1 *p* *pp* *sf*

Vln. 2 *pp* *sf*

Vla. *p* *pp* *sf*

Vc. *p* *pp* *sf*

p

123

Vln. 1 *p* *cresc.* *f* *pp*

Vln. 2 *p* *cresc.* *f*

Vla. *p* *cresc.* *f* *pp*

Vc. *p* *cresc.* *f* *pp*

p *cresc.* *f* *pp*

129

Vln. 1

Vln. 2

Vla.

Vc.

Tempo primo

135

Vln. 1

Vln. 2

Vla.

Vc.

141

Vln. 1

Vln. 2

Vla.

Vc.

150

Vln. 1

Vln. 2

Vla.

Vc.

160

Vln. 1

Vln. 2

Vla.

Vc.

169

Vln. 1

Vln. 2

Vla.

Vc.

177

Vln. 1 ff sf ff sf

Vln. 2 ff sf ff sf

Vla. ff sf ff sf

Vc. ff sf ff

184

Vln. 1 sf sf f

Vln. 2 sf sf f

Vla. sf sf f

Vc. sf f

191

Vln. 1 f

Vln. 2 f

Vla. f

Vc. f

197

Vln. 1

Vln. 2

Vla.

Vc.

f

cresc.

f

cresc.

cresc.

cresc.

204

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

210

Vln. 1

Vln. 2

Vla.

Vc.

p

216

Vln. 1

Vln. 2

Vla.

Vc.

223

Vln. 1

Vln. 2

Vla.

Vc.

cres - - - cen - - - do

cres - - - cen - - - do

cres - - - cen - - - do

cres - - - cen - - - do

230

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

235

Vln. 1

Vln. 2

Vla.

Vc.

240

Vln. 1

Vln. 2

Vla.

Vc.

245

Vln. 1

Vln. 2

Vla.

Vc.

fpp

cres - - - - cen - - - - do

fpp

cres - - - - cen - - - - do

fpp

cres - - - - cen - - - - do

252

Vln. 1

Vln. 2

Vla.

Vc.

259

Vln. 1

Vln. 2

Vla.

Vc.

269

Vln. 1

Vln. 2

Vla.

Vc.

277

Vln. 1 f sf f sf

Vln. 2 f sf f sf

Vla. f sf f sf

Vc. f sf

286

Vln. 1

Vln. 2 ff f sf sf

Vla. ff f sf sf

Vc. ff f sf sf

ff

294

Vln. 1

Vln. 2 f sf sf

Vla. f sf sf

Vc. f sf sf

Un poco meno mosso

301

Vln. 1 dolce IV corda
 Vln. 2 poco ritenuto
 Vla. poco ritenuto
 Vc. poco ritenuto
 pp
 sf

307

Vln. 1 pp
 Vln. 2 cresc.
 Vla. -
 Vc. cresc.
 pp
 pp

313

Vln. 1 cres - - - - cen - - - do
 Vln. 2 cres - - - - cen - - - do
 Vla. -
 Vc. cres - - - - cen - - - do
 f
 f

319

Vln. 1

Vln. 2 *pp*

Vla. *dolce*

Vc. *pp*

pp *cresc.*

pp *cresc.*

cresc.

324

Vln. 1 *ff*

Vln. 2 *cresc.*

Vla. *f*

Vc. *f*

pp

p

ff

pp

329

Vln. 1

Vln. 2

Vla.

Vc. *pp*

Tempo primo

335 Vln. 1 *f* dim. slentando *p*

Vln. 2 *f* dim. slentando *p*

Vla. *f* dim. *p*

Vc. *f* dim. *p*

341 Vln. 1 *dim.* *sf* *sf* cresc.

Vln. 2 *dim.* *sf* *sf* cresc.

Vla. *sf* *sf* cresc.

Vc. *sf* *sf* cresc.

350 Vln. 1 *ff* dim. > > *f*

Vln. 2 *ff* dim. > > *f*

Vla. *ff* dim. > > *f*

Vc. *ff* dim. > > *f*

359

Vln. 1

Vln. 2

Vla.

Vc.

368

Vln. 1

Vln. 2

Vla.

Vc.

376

Vln. 1

Vln. 2

Vla.

Vc.

ff

f

ff

ff

ff

sf

ff

sf

ff

sf

ff

sf

sf

pp

f

pp

sf

f

pp

pp

pp

pp

382

Vln. 1

Vln. 2

Vla.

Vc.

388

Vln. 1

p

cresc.

f

sempre piu cresc.

Vln. 2

p

cresc.

f

sempre piu cresc.

Vla.

p

cresc.

f

sempre piu cresc.

Vc.

p

cresc.

f

sempre piu cresc.

394

Vln. 1

Vln. 2

Vla.

Vc.

400

Vln. 1 *ff* *fpp* *cresc.*

Vln. 2 *ff* *fpp* *cresc.*

Vla. *ff* *fpp* *cresc.*

Vc. - *f* *fpp* *cresc.*

407

Vln. 1 *f* *p dim.* *pp*

Vln. 2 *f* *p dim.* *pp*

Vla. *f* *p dim.* *pp*

Vc. *f* *p dim.* *pp*

414

Vln. 1 *cresc.* *f* *p dim.* *pp* *cresc.*

Vln. 2 *cresc.* *f* *p dim.* *pp* *cresc.*

Vla. *cresc.* *f* *p dim.* *pp* *cresc.*

Vc. *cresc.* *f* *p dim.* *pp* *cresc.*

421

Vln. 1 *f* *dim.* *pp* *cresc.* *f*

Vln. 2 *f* *dim.* *pp* *cresc.* *f*

Vla. *f* *dim.* *pp* *cresc.* *f*

Vc. *f* *dim.* *pp* *cresc.* *f*

428

Vln. 1 *> sf* *f* *cresc.* *ff*

Vln. 2 *> sf* *f* *cresc.* *ff*

Vla. *> sf* *f* *cresc.* *ff*

Vc. *> sf* *f* *cresc.* *ff*

435

Vln. 1 *slentando* *dim.*

Vln. 2 *dim.*

Vla. *dim.*

Vc. *dim.*

441

Un poco meno mosso

Vln. 1

Vln. 2

Vla.

Vc.

pp sf pp sf
pp sf pp sf
pp sf pp

pp

450

Tempo primo

Vln. 1

Vln. 2

Vla.

Vc.

> pp cresc.
> pp cresc.
pp cresc.
pp cresc.

457

Vln. 1

Vln. 2

Vla.

Vc.

464

Vln. 1

Vln. 2

Vla.

Vc.

f

sf

f

f

471

Vln. 1

Vln. 2

Vla.

Vc.

478

Vln. 1

Vln. 2

Vla.

Vc.

p cresc.

p cresc.

p cresc.

>

>

>

p cresc.

484

Vln. 1 *sf* *p* *cresc.* *sf* *sf*

Vln. 2 *sf* *p* *cresc.* *sf* *sf*

Vla. *sf* *sf* *sf*

Vc. *sf* *sf* *sf*

491

Vln. 1

Vln. 2

Vla.

Vc.

498

Vln. 1

Vln. 2

Vla.

Vc.

505

Vln. 1

Vln. 2

Vla.

Vc.

512

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page features two systems of four staves each, representing the parts for Violin 1, Violin 2, Viola, and Cello. Measure 505 begins with a dynamic of p , followed by a crescendo indicated by a vertical line with a triangle symbol. The violins play eighth-note patterns, while the viola and cello provide harmonic support. Measures 506 and 507 continue this pattern with dynamic markings p , v , ff , and sf . Measure 508 starts with a dynamic of p , followed by a crescendo, and concludes with a dynamic of sf . Measure 512 begins with a dynamic of p , followed by a crescendo, and continues with eighth-note patterns across all four staves.